



*Lightning Ridge Central School*

*Assessment Task Outline and Notification*

## **YEAR 9 ENGLISH 2020**

### **Task 2: Non-fiction writing task**

**Date distributed:** Monday 16<sup>th</sup> March 2020

**Due date:** Friday 3<sup>rd</sup> April 2020

#### **Task description:**

##### **Creative non-fiction task**

**15 marks**

Compose a creative non-fiction text that explores the achievements of one of the following adventurers:

- **Sarah Marquis**
- **Nellie Bly**
- **Bessie Coleman**
- **Mark Pollock**
- **Bungaree**
- **Matthew Henson**
- **Other of your choice (in consultation with your teacher)**

Creative nonfiction is a genre of writing that uses literary styles and techniques to create factually accurate narratives. You are encouraged to tell an engaging story of your chosen adventurer, rather than focusing on extensive research.

Audience: Student compositions will be selected for the school newsletter to represent a range of special focus events such as Harmony Day, Women's History Month or National Sorry Day.

You may choose to present your text of 800 to 1200 words in writing or as a spoken presentation to the class with a written copy of the speech given to the teacher on the due date.

#### **Outcomes Assessed:**

**EN5-3B** selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

**EN5-4B** effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

**EN5-5C** thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

**EN5-7D** understands and evaluates the diverse ways texts can represent personal and public worlds

### ***Assessment Guidelines***

- You must make a genuine attempt at all assessment tasks.
- You will receive two weeks notification for all assessment tasks or changes to your assessment schedule. It is important that you see your teacher immediately following any absence to see if you have missed any notifications.
- You MUST sign for all assessment notifications.
- If you are absent on the day of an assessment task (or on a due date) you must bring a doctor's certificate on your return to school.
- It is YOUR responsibility to see your classroom teacher/s and arrange a time to complete your task. Expect to complete or submit your task on your first day back at school.
- You are responsible for providing the appropriate equipment for each assessment task, unless otherwise indicated. Bring a blue or black pen and paper. DO NOT write in pencil.
- 'N' Award Warning letters will be sent (Years 9-12) for not making a genuine attempt at a task or for failing to complete a task. Letters of Concern (Years 7-8) will be sent for junior students.
- Senior students who submit work late will receive a zero mark. Junior students who submit work late will receive a deduction of 20% of their possible marks for each day after the due date.
- Students who plagiarise (copy) from other texts or the internet will receive zero marks for this task.

Remember to be prepared, be on time and be organised. Speak to your teacher if you have any questions.

**Marking Criteria:** Creative non-fiction text

Students:	Mark range
<ul style="list-style-type: none"><li>• Compose a sustained and original creative nonfiction text, representing factual information in a highly engaging form and style</li><li>• Display insightful and precise language choices</li><li>• Demonstrate a highly effective ability to compose for the appropriate audience and purpose</li><li>• Demonstrate a sophisticated understanding of the diverse ways texts can represent personal and public worlds</li></ul>	18 – 20
<ul style="list-style-type: none"><li>• Compose an original creative nonfiction text, representing factual information in an engaging form and style</li><li>• Display perceptive and controlled language choices</li><li>• Demonstrate an effective ability to compose for the appropriate audience and purpose</li><li>• Demonstrate a perceptive understanding of the diverse ways texts can represent personal and public worlds</li></ul>	14 – 17
<ul style="list-style-type: none"><li>• Compose a sound creative nonfiction text, representing factual information in an engaging form and style</li><li>• Display confident and controlled language choices</li><li>• Demonstrate an ability to compose for the appropriate audience and purpose</li><li>• Demonstrate an understanding of the diverse ways texts can represent personal and public worlds</li></ul>	10 – 13
<ul style="list-style-type: none"><li>• Compose a nonfiction text</li><li>• Display basic language choices</li><li>• Demonstrate a basic ability to compose for audience and purpose</li><li>• Demonstrate a basic understanding of the ways texts can represent personal and public worlds</li></ul>	5 – 9
<ul style="list-style-type: none"><li>• Compose a limited nonfiction text</li><li>• Display a limited understanding of language choice, audience and purpose</li></ul>	0 – 4