

Name: _____

Genre and Subgenre Worksheet 5

Directions: read the descriptions of each of the following texts. Identify the genre and subgenre from the list below. Write your answer and explain it in a sentence or two.

Fiction: historical fiction, science fiction, realistic fiction, fantasy

Nonfiction: informational writing, persuasive writing, biography, autobiography

Folklore: fable, fairy tale, tall tale, myth, legend

1. *The Island of Doctor Moreau* by H. G. Wells

A shipwrecked Englishman is taken to a strange island where he is led to a mad scientist. This scientist conducts bizarre experiments that turn animals into human-like creatures.

Genre: _____ Subgenre: _____

Explain your Answer

2. *Toyota Camry Handbook* by the Toyota Corporation

This text details the parts of the Toyota Camry and the service schedule. It also gives safety tips and instructions for simple maintenance.

Genre: _____ Subgenre: _____

Explain your Answer

3. *One of the 28th - A Tale of Waterloo* by G.A. Henty

15-year-old Ralph Conway leaves home to embark on a series of exciting adventures culminating in his presence at the Battle of Waterloo between Duke Wellington and Napoleon Bonaparte, a major turning point in history.

Genre: _____ Subgenre: _____

Explain your Answer

4. *The Ant and the Grasshopper* retold by Mr. Morton

One summer day the Grasshopper saw the Ant gathering food and said, "Hey, Ant, why don't you chill a bit?" The ant replied, "I've got work to do, and so do you. Winter's coming." The grasshopper said, "I'll do it later." Soon the icy grip of winter squeezed the fields and the grasshopper was hungry. He knocked on the ant's door and the ant said, "You shouldn't have played around so much." Then he shut his window. *Work comes before play.*

Genre: _____ Subgenre: _____

Explain your Answer

5. **No More Seat Belt Laws** by Chris Kelley

In this five-paragraph essay, Chris argues that seatbelt laws are unconstitutional. He tries to convince the reader to go to a website and sign a petition against these laws.

Genre: _____ Subgenre: _____

Explain your Answer

6. **The Long Way Home: a Hitchhiker's Memoirs** by Marty Vought

Do not try this at home! Vought travelled from California to Florida, Florida to New York, and New York to California, all by hitchhiking. In this text he describes his real-life experiences on the road, his kooky encounters, and what it's like to depend on the kindness of strangers.

Genre: _____ Subgenre: _____

Explain your Answer

7. **Dragon Rangers** by Pete Chrisoula

Urmaner was a poor farm boy who lost his parents in the Dragon Wars of Garth. Nobody in town respected him much, until he trained a rare silver dragon. Now he is the new leader of the Dragon Rangers. The fate of the world hinges on his ability to lead the Dragon Rangers against the evil Bat Riders of Bloodier. Will he succeed and save the world? Find out in this exciting novel.

Genre: _____ Subgenre: _____

Explain your Answer

8. **Crash Course: From Zero to Hero in Thirty Days** by Thomas Banks

Chris Parnell is pumped. After bragging to his big brother Mike about what a good skier he has become, Chris gets to go on Mike's big skiing trip. There's only one problem: Chris doesn't know how to ski. Join Chris as he takes a crash course on how to ski. Along the way he learns all about truth, responsibility, girls, and growing up in this coming of age story.

Genre: _____ Subgenre: _____

Explain your Answer

9. **Little Red Riding Hood** retold by Mr. Morton

In this retelling, Little Red Riding Hood sets out to visit her grandmother, but a tricky old wolf plans on eating Little Red Riding Hood. Disguised as Grandma Hood, the wolf sets a trap.

Genre: _____ Subgenre: _____

Explain your Answer