Feature Articles

A feature article informs, entertains and persuades. But most articles will do all three to some degree.

Steps to Writing

- Brainstorm ideas
- What's the purpose?
- Research the topic
- Grab the reader's attention
- Keep that attention
- Leave an impression

The Structure

Headline

- interesting and catchy title to attract reader

Introductory paragraph

- the introduction contains a 'teaser' which supports the headline and aims to draw in the reader
- provides the necessary background information to understand the coming article
- may use an anecdote (a short personal story) to illustrate the issue and introduce the topic

Body

- statement of the issue supported by facts, expert quotes and personal comment
- anecdotes to illustrate points
- descriptive paragraphs to illustrate

Conclusion

- statement summarising the writer's perspective and attitude

General Language Features

- A personal tone is created through the use of informal, colloquial (slang) and first person narrative (I, me, my).
- Relevant jargon adds authenticity to the information and opinions.
- Anecdotes help to maintain reader interest.
- Facts validate the writer's viewpoints.
- Rhetorical questions help to involve the reader.
- Emotive words are used to create a personal response in the reader.
- Effective use of imagery and description engage the reader's imagination.
- The use of direct quotes personalises the topic.

Newspaper Feature Article Scaffold			
Bold clever			
headline →			
			mage with aption
Byline →			
('by Your			
Name')			
First			← Column
paragraph –		f	ormat
main idea			
of the			
article			
presented			
\rightarrow		_	
Body			A mixture
paragraphs			of facts and
expand on			emotional
the first		c	ontent
paragraph			
with			
examples to			
support the			
main idea→		<u> </u>	,
'Tear out			Emotive
section' – a			or Lagadali a
quote or			lescriptive vords.
piece of information			
taken from			argon or echnical
the article,			vords
usually in		ľ	vorus
bigger font			
\rightarrow			
Concluding		 	C Quotes or
paragraph			comments
What will or			y people
could			nvolved or
happen			experts
next? Are			Graphics
readers			pictures or
encouraged		I	ables, etc)
to act in			o add to the
some way?		a	ırticle's
\rightarrow		c	ontent