

Lightning Ridge Central School
Assessment Task Outline and Notification



YEAR 8 ENGLISH 2020

Task One

Non-Fiction: Human interactions with animals

Date distributed: Week Six Term One 2020

Due date: **Part 1:** *In class* Friday 20th March

Part 2: Wednesday 27th March

Task description: Progressive folio tasks

Total: 25 marks

Part 1: Persuasive writing task to be completed in class

10 marks

Write a letter to the SeaWorld operators expressing your opinion about the use of orcas in performances. Your letter should include answers to the following:

- Why do you think the documentary *Blackfish* was made?
- Were you surprised by anything in the documentary?
- What was the most effective argument in the documentary?
- What action should SeaWorld take?

Part 2: Newspaper article writing task

15 marks

Write a newspaper article exploring opinions about the captivity of marine animals.

Your article should include:

- A definition of animal captivity
- Examples of captive marine animals and where they come from
- Quotes from interviewees
- Two different points of view about captivity
- What you think should happen to captive marine animals

Outcomes Assessed:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

EN4-8D identifies, considers and appreciates cultural expression in texts

Marking Criteria: Part 1 Persuasive writing task to be completed in class

Students:	Grade
<ul style="list-style-type: none">• Compose a detailed and sophisticated persuasive letter in response to the <i>Blackfish</i> documentary• Demonstrate insightful and coherent language choices to develop their own persuasive style• Display a highly effective ability to think creatively, interpretively and critically about the captivity of marine animals at SeaWorld	A
<ul style="list-style-type: none">• Compose a detailed and engaging persuasive letter in response to the <i>Blackfish</i> documentary• Demonstrate perceptive and coherent language choices to develop their own persuasive style• Display an effective ability to think creatively, interpretively and critically about the captivity of marine animals at SeaWorld	B
<ul style="list-style-type: none">• Compose a sound persuasive letter in response to the <i>Blackfish</i> documentary• Demonstrate sound language choices to develop their own persuasive style• Display sound ability to think creatively, interpretively and critically about the captivity of marine animals at SeaWorld	C
<ul style="list-style-type: none">• Compose a basic persuasive letter in response to the <i>Blackfish</i> documentary• Demonstrate basic language choices• Display some ability to think creatively and interpretively about the captivity of marine animals at SeaWorld	D
<ul style="list-style-type: none">• Compose a limited response• Demonstrate a limited understanding of the captivity of marine animals	E

Marking criteria: Part 2 Newspaper article writing task

Students:	Grade
<ul style="list-style-type: none">• Demonstrate an insightful understanding and interpretation of the opinions about animal captivity• Display a highly effective ability to use a broad range of language techniques in composing a newspaper article• Respond critically to the information and ideas in the documentary	A
<ul style="list-style-type: none">• Demonstrate a perceptive understanding and interpretation of the opinions about animal captivity• Display an effective ability to use a broad range of language techniques in composing a newspaper article• Respond critically to the information and ideas in the documentary	B
<ul style="list-style-type: none">• Demonstrate a sound understanding and interpretation of the opinions about animal captivity• Display a sound ability to use a range of language techniques in composing a newspaper article• Respond to the information and ideas in the documentary	C
<ul style="list-style-type: none">• Demonstrate a basic understanding and interpretation of the opinions about animal captivity• Display a basic ability to use some language techniques in composing a newspaper article• Respond to some of the information or ideas in the documentary	D
<ul style="list-style-type: none">• Demonstrate a limited understanding and interpretation of opinions about animal captivity• Limited response to the information in the documentary	E

Assessment Guidelines

- You must make a genuine attempt at all assessment tasks.
- You will receive two weeks notification for all assessment tasks or changes to your assessment schedule. It is important that you see your teacher immediately following any absence to see if you have missed any notifications.
- You **MUST** sign for all assessment notifications.
- If you are absent on the day of an assessment task (or on a due date) you must bring a doctor's certificate on your return to school. It is YOUR responsibility to see your classroom teacher/s and arrange a time to complete your task. Expect to complete or submit your task on your first day back at school.
- You are responsible for providing the appropriate equipment for each assessment task, unless otherwise indicated. Bring a blue or black pen and paper. **DO NOT** write in pencil.
- 'N' Award Warning letters will be sent (Years 9-12) for not making a genuine attempt at a task or for failing to complete a task. Letters of Concern (Years 7-8) will be sent for junior students.
- Junior students who submit work late will receive a deduction of 20% of their possible marks for each day after the due date.
- Students who plagiarise (copy) from other texts or the internet will receive zero marks for this task.
- Remember to be prepared, be on time and be organised. Speak to your teacher if you have any questions.