

Lightning Ridge Central School

Assessment Task Outline and Notification



Stage 6 Preliminary English Standard

Assessment Task 1

Reading to Write – The Dichotomy of Dreams and Reality

Date distributed: Monday, 23rd March 2020

Due date: Monday 6th April 2020

Weighting: Common Module – Reading to Write 30%

Task description: You are to compose a multimodal text and reflection. This assessment should be completed in three parts:

Part One: You are to draft, edit and submit a piece of creative writing based on the dichotomy of dreams and reality. Think about the texts studied in class and their observations of this theme. This creative piece should be a minimum 800 words.

Part Two: Deliver a reading of this creative piece to your peers, supported by a multimodal presentation that may include images, key quotes from your text, references to other texts covered in class etc.

Part Three: Complete a 300-word reflection based on the writing process. This reflection should comment on difficulties and successes in the writing process and the effect of the unit as a whole on the development of this creative piece.

Context: Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers.

Outcomes assessed:

EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure

EN11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning

EN11-7 understands and explains the diverse ways texts can represent personal and public worlds

EN11-9 reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner

Marking criteria:

Elective Module – Playing the Game – English and Sport

Student:	Mark range
<ul style="list-style-type: none">• Skilfully articulates personal and insightful understanding of the dichotomy of dreams and reality• Composes an engaging, sustained imaginative text that skilfully explores the dichotomy of dreams and reality• Oral presentation is engaging and effectively executed for a specific audience• Multimodal presentation is a cohesive and sophisticated support to written text• Insightful evaluation of language and/or images that shape meaning within the concept of dreams and reality	25-30
<ul style="list-style-type: none">• Effectively articulates a personal understanding of the dichotomy of dreams and reality• Composes an effective imaginative text that represents a competent understanding of the dichotomy of dreams and reality• Oral presentation is engaging and demonstrates understanding of specific audience and context.• Multimodal presentation is a well-developed support to written text• Detailed analysis of literary devices and/or images that shape understanding of dreams and reality	19-24
<ul style="list-style-type: none">• Explains a sound understanding of the dichotomy of dreams and reality• Composes an imaginative text that represents a developing understanding of identity• Oral presentation is adequate and appropriate for audience and context• Multimodal presentation is functional and satisfactorily represents identity• Adequate analysis of literary devices and/or images that are connected to the dichotomy of dreams and reality	13-18
<ul style="list-style-type: none">• Demonstrates limited understanding of the dichotomy of dreams and reality• Composes an imaginative text that describes dreams and reality in a limited way.• Oral presentation shows limited understanding of audience and context• Multimodal presentation is functional but represents limited understanding of the dichotomy of dreams and reality• May identify some literary devices and/or images that convey general aspects of dreams and reality	7-12
<ul style="list-style-type: none">• Creates an elementary statement related to dreams and reality• Oral presentation is basic and self-limiting• Multimodal presentation has minimal or no connection to written text• Describes aspects of a text and/or concept linked to dreams and reality	0-6